



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Sheringham and Cromer Choral Society

Reg No

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/08/2021

To

Period end date
31/07/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Cash Funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership Subs and Deposits	6,209	160	-	6,369	1,580
Concert Receipts	6,237	-	-	6,237	-
Fundraising Events and Activities	140	-	-	140	-
Member Donations	726	580	-	1,306	276
Gift Aid (Tax Relief)	931	-	-	931	292
Sales	181	-	-	181	120
Bequest	-	-	-	-	547
Grants & Charitable Donors	3,769	-	-	3,769	-
Sponsorship	351	-	-	351	-
Misc Receipts	3	3	-	6	22
Sub total (Gross income for AR)	18,547	743	-	19,290	2,837
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	18,547	743	-	19,290	2,837
A3 Payments					
Member Bursaries & Deposit Refunds	-	1,886	-	1,886	240
Rehearsals, Insurance and NFMS Subs	6,913	-	-	6,913	1,761
Committee Expenses	367	-	-	367	556
Marketing, Website & Photography	398	-	-	398	324
Concert Payments	11,445	-	-	11,445	333
Costs of Fundraising	-	-	-	-	175
Misc Payments	179	-	-	179	2,260
	-	-	-	-	-
Sub total	19,301	1,886	-	21,187	5,649
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	19,301	1,886	-	21,187	5,649
Net of receipts/(payments)	- 755	- 1,143	-	- 1,898	- 2,813
A5 Transfers between funds					
	- 568	- 1,926	-	- 1,926	- 2,037
				- 568	1,926
A6 Cash funds last year end					
	8,604	12,713	-	21,317	24,241
Cash funds this year end	7,282	9,643	-	16,925	21,317

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	Society Funds	-	1,194	-
	Reserve Account - Society	7,282	-	-
	Reserve Account - Proctor Bequest Fund	-	8,449	-
	Total cash funds	7,282	9,643	-
(agree balances with receipts and payments account(s))				

Signed by one or two trustees on
behalf of all the trustees

Signature

Diana Sallon

Print Name

DIANA SALLON

Date of
approval

10/08/2022

Sheringham & Cromer Choral Society Management Accounts for Year Ended 31 July 2022

INCOME		2021-22	2020-21
GENERAL FUNDS			
Members/Society:			
Concerts:			
Membership Subscriptions		6209.00	1540.00
Come & Sing Workshop		442.00	0.00
Autumn Concert		1542.00	0.00
Christmas Concert		404.46	0.00
Spring Concert		2291.67	0.00
Summer Concert (1st)		10.00	0.00
Summer Concert (2nd)		1546.66	0.00
Fundraising:			
Raffles & Sales		321.00	120.00
Donations		725.83	56.21
Gift Aid		930.75	291.75
Grants (see Note 1)		2300.00	0.00
Charitable Donations		1820.24	0.00
Bank Interest		2.90	9.37
TOTAL		18546.51	2017.33
EXPENDITURE			
GENERAL FUNDS			
Members/Society:			
Concerts:			
Rehearsals		6719.50	1530.00
NFMS Subs & Insurance		193.00	231.00
Committee & Member Expenses		366.56	556.24
Website Maintenance		398.00	324.00
Come & Sing Workshop		1169.50	0.00
Autumn Concert		2884.61	0.00
Christmas Concert		559.50	0.00
Spring Concert		4516.66	0.00
Summer Concert (1st)		759.25	0.00
Summer Concert (2nd)		1555.87	333.25
Fundraising:			
Fees & Commission		0.00	175.00
Miscellaneous			
Amount written off		178.80	0.00
TOTAL		19301.25	3149.49
SURPLUS/DEFICIT ON GENERAL FUNDS		-754.74	-1132.16

INCOME		2021-22	2020-21
RESTRICTED FUNDS			
	New Member Deposits	160.00	40.00
	Donated Member Deposits	580.00	220.00
	Proctor Bequest	0.00	546.80
	Bank Interest	3.00	12.62
	TOTAL	743.00	819.42
EXPENDITURE			
RESTRICTED FUNDS			
	Membership Bursaries	426.00	0.00
	Deposits repaid to Members	320.00	20.00
	Deposits donated to Bursary Fund	580.00	220.00
	Deposit repayments donated to Society General Fund	560.00	0.00
	Proctor Fund expenditure	0.00	2260.00
	TOTAL	1886.00	2500.00
	SURPLUS/DEFICIT ON RESTRICTED FUNDS	-1143.00	-1680.58

SUMMARY			
Total Income	19289.51	2836.75	
Total Expenses	21187.25	5649.49	
OVERALL SURPLUS/DEFICIT	-1897.74	-2812.74	
Funds B/F	19390.96	22203.70	
Closing Accounts Balance	17493.22	19390.96	
Advance Receipts	10.00	2657.33	
Advance Payments	-577.89	-731.15	
Closing Bank Balances	16925.33	21317.14	

FUNDS HELD

	Society Acc	Reserve Acc	TOTAL	2020-21
Restricted Funds:				
For Member Deposits	0.00	0.00	0.00	1300.00
For Bursaries / Deposit Refunds	1194.00	0.00	1194.00	1040.00
Proctor Bequest Fund	0.00	8449.48	8449.48	8446.48
For 2021/22 net receipts in advance	0.00	0.00	0.00	1926.18
Total Restricted Funds	1194.00	8449.48	9643.48	12712.66
Unrestricted Funds				
Unrestricted Funds for 2021/22	-754.74	8604.48	7849.74	8604.48
For 2022/23 net payments in advance	-567.89		-567.89	
Transfer of Funds	1322.63	-1322.63	0.00	0.00
Total Unrestricted Funds	0.00	7281.85	7281.85	8604.48
Total All Funds	1194.00	15731.33	16925.33	21317.14

CONCERT ORGANISER:		SCCS	SCCS	SLT	SCCS	SALTHOUSE ...	SCCS	TOTAL ALL
		02-Oct 2021 The Lighthouse: Come & Sing	13-Nov 2021 at Cromer PC: The Creation	5-Dec 2021 at SLT: Carols at the Theatre	30-Apr 2022 Cromer PC: Awake my Soul	2-Jul 2022 Salthouse: Before the Ending...	16-Jul 2022 Sheringham St P's: Before the Ending....	
CONCERT BREAKDOWN								
Concert Receipts:								
Ticket Sales								
Christmas Concert - net share of proceeds (see Note 2)		420.00	1152.00	0.00	1863.00	0.00	1212.00	4647.00
Salthouse Concert - net share of proceeds (see Note 3)		0.00	0.00	404.46	0.00	0.00	0.00	404.46
Comps for Guests, U18s & Stewards		0.00	0.00	0.00	0.00	0.00	0.00	0.00
Programme Sales		0.00	168.00	0.00	150.00	0.00	120.00	438.00
Programme Ads		0.00	112.00	0.00	142.00	10.00	88.00	352.00
Donations for Refreshments		22.00	110.00	0.00	136.67	0.00	126.66	373.33
TOTAL INCOME		442.00	1542.00	404.46	2291.67	10.00	1546.66	6236.79

Concert Payments:								
Tickets		0.00	25.46	0.00	25.46	0.00	25.98	76.90
Box Office Commission & Fees		0.00	64.40	0.00	115.24	0.00	63.64	243.28
Comps for Guests, U18s & Stewards		0.00	168.00	0.00	150.00	0.00	120.00	438.00
Programme Design & Print		0.00	120.00	0.00	120.00	80.00	80.00	400.00
Hire/Purchase of Scores (see Notes 4 and 5)		210.00	38.50	92.00	578.51	114.25	114.25	1147.51
Orchestra		0.00	0.00	0.00	1015.00	0.00	0.00	1015.00
Conductor		400.00	400.00	275.00	400.00	280.00	280.00	2035.00
Accompanist		250.00	300.00	187.50	250.00	185.00	185.00	1357.50
Soloists & Choristers		0.00	900.00	0.00	450.00	100.00	70.00	1520.00
Flowers & Gifts		0.00	60.00	0.00	31.00	0.00	0.00	91.00
Venue Hire		100.00	355.00	0.00	310.00	0.00	300.00	1065.00
Staging, Equipment & Instrument Hire		0.00	0.00	0.00	672.00	0.00	0.00	672.00
Publicity (Design, Print & Distribution)		78.00	154.00	0.00	160.00	0.00	178.00	570.00
Publicity (Advertising)		131.50	299.25	5.00	135.50	0.00	139.00	710.25
Catering		0.00	0.00	0.00	103.95	0.00	0.00	103.95
Contingency/Sundries		0.00	0.00	0.00	0.00	0.00	0.00	0.00
TOTAL EXPENSES		1169.50	2884.61	559.50	4516.66	759.25	1555.87	11445.39
SURPLUS/DEFICIT		-727.50	-1342.61	-155.04	-2224.99	-749.25	-9.21	-5208.60

CONCERT BREAKDOWN CTD	02-Oct 2021 The Lighthouse: Come & Sing	13-Nov 2021 at Cromer PC: The Creation	5-Dec 2021 at SLT: Carols at the Theatre	30-Apr 2022 Cromer PC: Salthouse: Before Awake my Soul	2-Jul 2022 the Ending...	16-Jul 2022 Sheringham St P's: Before the Ending....	TOTAL ALL
	-727.50	-1342.61	-155.04	-2224.99	-749.25	-9.21	-5208.60
Fundraising: Grants & Charitable Donations							
Norfolk County Council - recd 2020-21, b/fwd	50.00	150.00	0.00	150.00	0.00	50.00	400.00
Cromer Town Council - recd 2019-20 & 2020-21 b/fwd	0.00	750.00	0.00	750.00	0.00	0.00	1500.00
Norfolk Community Fund + Paul Bassham Ch'ble Trust	0.00	440.00	0.00	1029.08	0.00	0.00	1469.08
Sponsorship in Kind - donated score (see Note 4)	0.00	0.00	0.00	351.16	0.00	0.00	351.16
	50.00	1340.00	0.00	2280.24	0.00	50.00	3720.24
Fundraising: Membership							
Raffles	80.00			60.00			140.00
Sales and Donations re scores (see Note 5)				21.00	80.00	80.00	181.00
	130.00	1340.00	0.00	2361.24	80.00	130.00	4041.24
TOTAL FUNDRAISING	130.00	1340.00	0.00	2361.24	80.00	130.00	4041.24
SCCS SUBSIDY	-597.50	-2.61	-155.04	136.25	-669.25	120.79	-1167.36

NOTES TO THE ACCOUNTS

Note 1: NNDC Grant of £400 recd 2019-20, b/fwd to 2021-22 for the SNNI Open Rehearsals. The Open Rehearsal expenses are included as Rehearsal Expenses.

Note 2: 70% share of SLT Box Office net of commn and PRS

Note 3: 50% share of Salthouse net ticket sales and catering takings

Note 4: Sponsorship in kind: donation of orchestral score for Rutter Mass of the Children, funded by benefactor. Cost included in Score Hire/Purchase Expenses. This score was not made available for hire.

Note 5: 'Seasons' £21 (after £120 in 2020-21) and Renaissance Concert booklet: £120.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Sheringham and Cromer Choral Society

On accounts for the year
ended

31 July 2022

Charity no
(if any)

281467

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2022.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Richard Augustine Watson

Date:

12.08.22

Name:

RICHARD AUGUSTINE WATSON

Relevant professional
qualification(s) or body
(if any):

CHARTERED INSURER.

Address:

3, ORCHARD CROSS

BARFORD

NR9 4AZ

Sheringham & Cromer Choral Society Treasurer Report for 2021-22

This was bound to be a year of many challenges, not least financial ones. In the event, it was remarkable that we managed to offer a full programme of rehearsals, a Come & Sing workshop (a paid event for the first time) and five concerts: three on our traditional basis, organised by the Society and two others, new ventures on a joint basis where we ceded a degree of organisation to other parties with contrasting results. One was the Christmas concert with Sheringham Little Theatre which almost broke even. The other was at Salthouse with the Friends of Salthouse Church. This concert was a financial disappointment to both sides. A second concert at St. Peter's, Sheringham, repeated the same programme as for Salthouse and benefitted from economies arising. This second concert nearly broke even. The Come & Sing, and the two Cromer concerts all made significant losses.

We do not set out to make a profit. Concert losses were expected, this year more than most. We provided a programme which was as innovative and varied as possible on a tight budget, but low attendance, though better than for some, meant figures came in below expectations. Our average concert audience has fallen from 138 in 2018-19 just before the pandemic to 88 in the current year. What a difference an improvement in audience numbers might make!

Overall, Come & Sing and Concert Income of £6,237 and Concert Expenses of £11,445 produced a deficit of £5,208. Projects previously deferred by the COVID-19 pandemic were brought to fruition and local authority grants of £1,900, which had been held over for those projects, were utilised. In addition, the Society was extremely fortunate to be a recipient of funds raised by Duncan Baker's 2021 London Marathon Run which together with the attaching additional sponsorship of £250 given by The Paul Bassham Charitable Trust, totalled £1,469. Adding in sponsorship-in-kind of £351 for the expensive Rutter orchestral score which was only obtainable for hire through the publishers, external fundraising overall totalled £3,720, leaving a net deficit of £1,488. Choir fundraising for concerts was modest this year, yielding £321. The remaining funding burden of £1,167 therefore fell on Society funds, normally covered by a combination of Member Surplus and drawdown on General Reserves.

However, there was no Member Surplus to put towards Concert Expenses this year. The recent period of exceptional accommodation in Membership Subscriptions came to an end and Subscriptions were set at £120 for 2021-22, the increase of £20 being in part to cover increased musician costs. An adjustment was offered to the 31 Members who paid £40 last year so that no Member was asked to pay more than £120 across the two years. There were 60 Members by the year end. Membership Subscriptions (£6,209) plus Gift Aid (£931) and an NNDC Grant towards the Sing North Norfolk! Open Rehearsals (£400), did not cover Rehearsal Expenses and Overheads (£7,853). This meant that rather than benefitting from a Member Surplus in the year, the funding gap was increased to £1,480.

This amount would have been met in full from Society Reserves but for one event. In June, Members voted in SGM to discontinue the Music Deposit scheme and to give each Member the choice of where their £20 Music Deposit should be repaid: a refund in cash; donation to the Bursary Fund; donation to the Society General Fund. By the year end, all instructions had been carried out and the Music Deposit Fund had closed. From this exercise alone, the Bursary Fund benefitted by £380 and the Society General Fund by £560.

Coming back to the funding gap, with donations to Society Funds from other sources of £165, this left a residual drawdown, i.e. deficit for the year, of £755.

The General Fund brought forward stood at £8,605, so after the drawdown, the Society ended the year with £7,850 in Reserves. Net payments of £568 for 2022-23 were made in advance (largely for Zoom and website annual charges due in June). Cash General Reserves therefore stood at £7,282 representing a robust amount with which to start the next year.

Regarding Restricted Funds, by the year end there were no Grants to carry forward, and no remaining Music Deposits. The Proctor Bequest Fund was not accessed this year, ending at £8,449. The Bursary Fund benefitted from donations of £580 (including those mentioned above). After payment of bursaries of £426, the starting balance of £1,040 had risen to £1,194 by the year end. This fund is ample for the time being, but will need replenishment in due course.

In our ninetieth year we can look back and wonder at the happenstances that have occurred to keep us financially buoyant, different in each year. We cannot be certain that something will turn up, although it often does. Expenditure is fairly predictable, and events can be tailored to a budget but income is more uncertain. Some sources of income though much valued, are non-repeating such as Grants, bequests and donations. Others can be nurtured and provide continuing income: subscriptions, audiences and sponsorship. By far the most important resource is our Membership. A strong Membership is the cornerstone of a vibrant Choral Society. This is your Society. Please work with your Committee. We are still recovering and there is much to do to run an efficient and resilient organisation for the benefit of all.

The Annual Accounts have been examined for the third year running by Richard Watson who has kindly agreed to act for one further year. We are most grateful to him for this service which is carried out free of charge.

With some sadness, I shall be resigning at the AGM from my roles as a Treasurer and as a Trustee. My thanks go to my fellow Trustees for their support. I shall hand over to Revd Michael Bossingham in full confidence that he will be of great benefit to the Society.

Diana Sallon, Honorary Treasurer and Fundraising Officer

26th September 2022