



Trustees' Annual Report for the period

Period start date		Period end date	
From	01 08 2020	To	31 07 2021

Section A Reference and administration details

Charity name Sheringham and Cromer Choral Society

Other names charity is known by SCCS @shezzachoral

Registered charity number (if any) 281467

Charity's principal address Brownwood, Pond Hills Road
Hempstead
Holt
Postcode NR25 6TP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Josephine Hurrell	Chairman & Hon Sec		
2	Diana Sallon	Hon Treasurer		
3	Pamela Thompson	Hon Librarian		
4	Stephen Green			
5	Karen Sims			
6	Peter Hickling			
7				
8	Philip Adams	Accompanist / Ex officio Trustee		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Bank	The Co-operative Bank plc	PO Box 101, 1 Balloon Street, Manchester M60 4EP
Resources and information	Making Music, The National Federation of Music Societies	8 Holyrood Street London SE1 2EL

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution approved 26 November 2018
How the charity is constituted (eg. trust, association, company)	Choral Society managed by Committee of Trustees
Trustee selection methods (eg. appointed by, elected by)	Elected by Members at AGM and co-opted in accordance with the Constitution

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Constitution states:

The management of the Charity shall be in the hands of a Committee totalling up to ten members, to include a Chairperson, Honorary Secretary or Secretaries, Honorary Treasurer, and Honorary Librarians; all of whom shall be deemed Trustees of the Charity. Officers and committee members shall be elected by and out of the Charity's members in Annual General Meeting. They shall hold office for one year and be eligible at the Annual General Meeting for re-election. In addition, the Accompanist shall be invited to be an ex-officio Trustee of the Charity for the period of his/her office. If this invitation is not accepted, he/she may attend committee meetings in an advisory capacity but not have the right to vote. The Musical Director shall also be invited to attend committee meetings in an advisory capacity but without the right to vote.

The Trustees have in place appropriate policies in respect of:

Equal Opportunities
Safeguarding
Privacy
Reserves

The Charity is a member of Making Music, the National Federation of Music Societies.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the Charity shall be to promote, improve, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the Charity through its Committee of Trustees shall determine from time to time.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Sheringham and Cromer Choral Society is a community choir which performs 3 public concerts each year. In addition there is an annual Come and Sing event open to the whole community. We have again been fortunate this year to receive sufficient grant funding to enable this to be a free event.

Membership is open to all without audition, as approved by the Trustees, although they may require prospective members to provide evidence of musical ability and to have attended a reasonable number of rehearsals before taking part in concerts.

Rehearsals take place weekly in term time and include training in technical musical skills as well as the learning of specific musical works. Concert performances provide members with the benefit of performing alongside professional soloists and musicians. These concerts provide the public audiences with access to affordable live choral music. In an effort to reach a wider community we from time to time sing works which involve collaborating with a children's choir.

The Society maintains a public presence through its active website www.sheringhamandcromerchoral.org.uk, Twitter feeds, Facebook page and frequent press releases and highly informative concert programmes. In all aspects of planning the Trustees keep in mind the Charity Commission's guidance regarding public benefit.

A full programme of rehearsals and concerts was planned for 2020-21 but could not take place due to the impact of the COVID-19 pandemic.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

All the Trustees are members of the Society and give their services free of charge. Together with other volunteers from within the membership they deal directly with all the administrative and practical aspects of operating the Choral Society including presenting concerts of a high standard.

We have an excellent team of Trustees and member volunteers who all take their designated roles and responsibilities very seriously and ensure a professional approach to every aspect of our activities.

Section D

Achievements and performance

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Summary of the main achievements of the charity during the year

2020-2021 was the year of the COVID-19 pandemic when all of our planned concerts were postponed and then cancelled due to the impact of lockdowns and other government restrictions.

Some positives emerged from this unprecedented year. There has been time to reflect and update our approach to many aspects of the running of the Society. One of our members has designed a new logo and we have had the time and the resources from the Proctor Bequest to fund a project to redesign the website and make it mobile compatible.

We have found new ways of conducting meetings and staying in touch with Members and for most, their knowledge and ability to deal with the internet has greatly improved. In the early days we did try to have online rehearsals and workshops, but these were generally thought to be musically very unrewarding. They worked better when for a brief period we thought there was a prospect of staging a concert in July.

Grant funders have been generous and allowed grants to be moved on to the next season and because we have not staged any concerts this year our finances have remained stable.

We face many uncertainties as we recover from the impact of COVID-19 on our members and our audiences. Nevertheless, we have plans for a full season in 2021-22 including a performance of the premiere of our commissioned work 'Seasons' in April 2022.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Trustees endeavour to balance income against expenditure on an annual basis. The Trustees were able in January 2015 to establish a modest Reserve Fund and adopt a Reserves Policy "to support actions that will protect the future sustainability of SCCS and preserve the delivery of its charitable purposes through the provision of public benefits". A separate Reserves Policy was established last year following the receipt of a significant Bequest. This is subject to the same requirements for protecting sustainability and charitable purposes as our existing Reserves, but has specific allocation.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funding in normal years is members' subscriptions and concert ticket sales. The build-up of reserves in 2019-20 enabled subscriptions for 2020-21 to be waived until late in the year when it seemed a July concert might take place. However, this concert had to be cancelled after the anticipated Step 3 lifting of restrictions failed to materialise. Consequently there was no concert income.

In 2020-21 grants were obtained from Norfolk County Council and Cromer Town Council for projects that had to be deferred. These grants, together with unused grants from 2019-20 from NCC, North Norfolk District Council and Cromer Town Council have been carried forward and will be applied to the relevant funded projects in the 2021-22 season.

The greatly reduced expenditure during the year reflected the small number of live and online rehearsals actually held. No performances were possible.

Section F

Other optional information

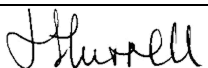
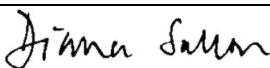
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Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Josephine Caroline Hurrell	Diana Mary Sallon
Position (eg Secretary, Chair, etc)	Chairman	Treasurer
Date	23 August 2021	