



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	08	2019		31	07	2020

Section A Reference and administration details

Charity name

Sheringham and Cromer Choral Society

Other names charity is known by

SCCS @shezzachoral

Registered charity number (if any)

281467

Charity's principal address

Brownwood, Pond Hills Road

Hempstead

Holt

Postcode

NR25 6TP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Josephine Hurrell	Chairman & Hon Sec		
2	Diana Sallon	Hon Treasurer		
3	Pamela Thompson	Hon Librarian		
4	Stephen Green			
5	Karen Sims			
6	Peter Hickling			
7	John Rattle		to 17 February 2020	
8	Susan Lee		to 16 September 2019	
9				
10	Philip Adams	Accompanist / Ex officio Trustee		
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Bank	The Co-operative Bank plc	PO Box 101, 1 Balloon Street, Manchester M60 4EP
Resources and information	Making Music, The National Federation of Music Societies	8 Holyrood Street London SE1 2EL

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution approved 26 November 2018
How the charity is constituted (eg. trust, association, company)	Choral Society managed by Committee of Trustees
Trustee selection methods (eg. appointed by, elected by)	Elected by Members at AGM and co-opted in accordance with the Constitution

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Constitution states:
The management of the Charity shall be in the hands of a Committee totalling up to ten members, to include a Chairperson, Honorary Secretary or Secretaries, Honorary Treasurer, and Honorary Librarians; all of whom shall be deemed Trustees of the Charity. Officers and committee members shall be elected by and out of the Charity's members in Annual General Meeting. They shall hold office for one year and be eligible at the Annual General Meeting for re-election. In addition, the Accompanist shall be invited to be an ex-officio Trustee of the Charity for the period of his/her office. If this invitation is not accepted, he/she may attend committee meetings in an advisory capacity but not have the right to vote. The Musical Director shall also be invited to attend committee meetings in an advisory capacity but without the right to vote.

The Trustees have in place appropriate policies in respect of:
Equal Opportunities
Safeguarding
Privacy
Reserves

The Charity is a member of Making Music, the National Federation of Music Societies.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the Charity shall be to promote, improve, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the Charity through its Committee of Trustees shall determine from time to time.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Sheringham and Cromer Choral Society is a community choir which performs 3 public concerts each year. In addition there is an annual Come and Sing event open to the whole community. We have again been fortunate this year to receive sufficient grant funding to enable this to be a free event.

Membership is open to all without audition, as approved by the Trustees, although they may require prospective members to provide evidence of musical ability and to have attended a reasonable number of rehearsals before taking part in concerts.

Rehearsals take place weekly in term time and include training in technical musical skills as well as the learning of specific musical works. Concert performances provide members with the benefit of performing alongside professional soloists and musicians. These concerts provide the public audiences with access to affordable live choral music. In an effort to reach a wider community we from time to time sing works which involve collaborating with a children's choir.

The Society maintains a public presence through its active website www.sheringhamandcromerchoral.co.uk, Twitter feeds, Facebook page and frequent press releases and highly informative concert programmes. In all aspects of planning the Trustees keep in mind the Charity Commission's guidance regarding public benefit.

The 2019-2020 season was cut short in mid-March with the onset of the Covid-19 lockdown. Only one of the three planned concerts was able to go ahead in November with music by Haydn, Mozart and Matthew Coleridge.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All the Trustees are members of the Society and give their services free of charge. Together with other volunteers from within the membership they deal directly with all the administrative and practical aspects of operating the Choral Society including presenting concerts of a high standard.

We have an excellent team of Trustees and member volunteers who all take their designated roles and responsibilities very seriously and ensure a professional approach to every aspect of our activities.

Section D

Achievements and performance

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Summary of the main achievements of the charity during the year

The year began in October with our ever popular annual free Come & Sing event: a workshop followed by a free performance of the Vivaldi Gloria in Sheringham Methodist Church, attended by 54 visitors who joined the regular SCCS members.

In March SCCS hosted an Open Garden Event at Chestnut Farm as part of the NGS events across the country, which proved to be a very enjoyable and successful day for both charities.

Our November concert featured the East Anglian Premiere of Matthew Coleridge's Requiem, along with works by Haydn – Insanae et Vanae Curae and Missa Brevis in B flat by Mozart. Senior members of the Norfolk Music Hub attended the concert and in their complimentary feedback they particularly endorsed the singing of new music.

The concert planned for April featuring Zoltan Kodaly's Missa Brevis was firstly postponed until July, when a shorter programme was intended to replace the more ambitious Handel's Alexander's Feast, and finally cancelled altogether in June, once the full impact of Covid 19 had become apparent for singers and choirs of all denominations.

For each of the public concerts the Society tries to promote talented young soloists and musicians at the start of their careers.

SCCS has used some of the money from a bequest to commission a piece by Thomas Hewitt Jones. Entitled 'Seasons', it comprises 4 movements named after each of the Seasons and dedicated to the memory of former member and benefactor Barbara Proctor. If conditions allow we hope to perform the premiere in Cromer in April 2021.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Trustees endeavour to balance income against expenditure on an annual basis. The Trustees were able in January 2015 to establish a modest Reserve Fund and adopt a Reserves Policy "to support actions that will protect the future sustainability of SCCS and preserve the delivery of its charitable purposes through the provision of public benefits". A separate Reserves Policy was established last year following the receipt of a significant Bequest. This is subject to the same requirements for protecting sustainability and charitable purposes as our existing Reserves, but has specific allocation.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funding is members' subscriptions and concert ticket sales.

The charity uses a professional fund raiser to assist with applications for grants etc. In 2019-20 grant income was obtained from North Norfolk District Council to enable us to run the Come & Sing as a free community event. Grants towards concert expenses were received from Norfolk County Council and Cromer Town Council among other donors.

All expenditure during the year was directly related to the preparation for and performance of the various concerts and events referred to in Section D.

Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Josephine Caroline Hurrell	
Position (eg Secretary, Chair, etc)	Chairman	
Date	5 August 2020	